



COUNTRY PLUS

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ASCAP/BMI Licensed

Specializing in
Line Dancing &
Couples Flow Dancing
To All Types of Music

- Weekly Classes
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- D.J. Service

Nightclub Stroll

Choreographed by Annemarie Dunn

Description	32 count, low intermediate nightclub partner/circle dance
Music	God Gave Me You by Blake Shelton (152 bpm) Love Like Crazy by Lee Brice Any Nightclub Rhythm
Position	Couple in open (option: closed) position. Man on inside of circle facing OLOD, lady on outside of circle facing ILOD
Intro	Begin on lyrics

ROCK STEP, SIDE STEPS WITH LADY'S RIGHT OUTSIDE TURN

- 1&2 MAN: Cross/rock left behind right, recover to right, step left side
 LADY: Cross/rock right behind left, recover to left, step right side
- 3&4 MAN: Cross/rock right behind left, recover to left, step right side
 LADY: Cross/rock left behind right, recover to right, step left side
- 5&6 MAN: Cross/rock left behind right, recover to right, step left side
 LADY: Cross/rock right behind left, recover to left, step right side
- Man's left hand raises for lady's outside right turn*
- 7&8 MAN: Cross/rock right behind left, recover to left, step right side
 LADY: Cross left over, unwind ½ right (weight to right), turn ½ right and step left side

OPEN BREAK WITH LADY'S INSIDE LEFT TURN, ROCK STEP/SIDE STEPS, OPEN BREAK WITH LADY'S RIGHT TURN

Man's left hand lead moves lady's right hand back, then passes her right hand to man's right hand to Shadow Position

- 1&2 MAN: Rock left back, recover to right, step left together
 LADY: Step right back, turn ¼ left (weight to left), turn ¼ left and step right back

COUPLE IS NOW FACING OLOD IN SHADOW POSITION

- 3&4 MAN: Cross/rock right behind left, recover to left, step right side
 LADY: Cross/rock left behind right, recover to right, step left side
- 5&6 MAN: Cross/rock left behind right, recover to right, step left side
 LADY: Cross/rock right behind left, recover to left, step right side
- Man's left hand lifts/loops over lady's head to pass her left hand to man's right hand to prep for back open break*
- 7&8 MAN: Rock right back, recover to left, step right together (olod)
 LADY: Step left back, turn ¼ right (weight to right), turn ¼ right and step left back (ilod)

BACK OPEN BREAK, LOCK STEPS, FULL TURN

Man send right hand lead through to left side for ¼ turn "back open break"

- 1&2 MAN: Turn ¼ left and rock left back, recover to right, step left forward
 Facing OLOD, touching left palm to lady's right palm
 LADY: Turn ¼ right and rock right back, recover to left, step right forward
 Facing OLOD, touching right palm to man's left palm
 Man opens left palm away. Right hand leads lady forward into lock step. Then face each other, palms together, on 2nd side lock step
- 3&4 MAN: Locking chassé forward right-left-right
 LADY: Locking chassé forward left-right-left
- 5&6 MAN: Turn ¼ right and locking chassé side left-right-left (facing olod, touching palms)
 LADY: Turn ¼ left and locking chassé side right-left-right (facing ilod touching palms)
 Men push palms apart while sending right hand lead through to left side and release for both to do freestyle turn
- 7&8 MAN: Cross right over, unwind ½ left (weight to left), turn ½ left and step right side (olod)
 LADY: Cross left over, unwind ½ right (weight to right), turn ½ right and step left side (ilod)

OPEN BREAK WITH MAN'S ¼ RIGHT TURN AND LADY'S INSIDE LEFT TURN, SIDE CROSS-STEPS (OPTION: LADY'S LEFT INSIDE TURNS)

- Man's left hand leads lady's right hand back, then brings her through lady's ½ left inside turn*
- 1&2 MAN: Step left back, turn ¼ right (weight to right), turn ¼ right and step left back (ilod)
 LADY: Step right back, turn ¼ left (weight to left), turn ¼ left and step right back (olod)
- Man's left hand lead to right side for cross-steps. Option: lady's 3 count left inside turn, man "stirs" left hand*
- 3&4 MAN: Step right side, cross left over, step right side
 LADY: Step left side, cross right over, step left side (option: left inside turn)
- 5-8 Repeat steps 1-4
 End with man facing OLOD, and lady facing ILOD

REPEAT